



# Alma Park Scarf



## notes

My brother and I went to Alma Park for one reason only – to play on the suspension bridge, which waves up and down like this scarf. The colours remind me of Alma Park in autumn – the deep clear blue skies, the autumn leaves and the deep green pines around the park.

This is a short scarf, better worn wrapped tightly round your neck than hanging loose. It uses simple increases and decreases to form the wave pattern, which is emphasized by using a different colour for each pattern repeat. Worked mostly in stocking stitch, it will curl if left to its own devices, so you need to wet-block it; and store it folded.

The instructions specify casting on with straight needles then switching to circular needles. I did this because I find it easier to cast on with straight needles; but easier to work a long piece using the circular needle. It's up to you – do what you feel comfortable with.

Finished size is 100 cm x 15cm.

## materials, notions and tools

- 149m of yarn at the tension below. I used Filatura Di Crosa Zara, two balls (100g) in total. You need as many balls as you want colours.
- A 4mm 80cm circular needle
- A pair of 4mm straight needles



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## abbreviations

k	Knit
k2tog	Knit two stitches together
yo	Yarn over. In a knit row, bring the yarn to the front as if to purl, and then knit the next stitch. This will form a loop over the needle between two knit stitches. On the next row, purl the loop as if it is a stitch.
p	purl

## tension

28 stitches and 30 rows in pattern stitch (see below)

## instructions

Cast on 206 stitches on the straight needles, using the backward loop cast on and colour A

Knit one row

Change to the circular needle, and knit 5 rows

Pattern:

Row 1 In colour B, k4, k2tog 3 times, \*yo k1 6 times, k2tog 6 times\*. Repeat from \* to last 10 stitches, k2tog 3 times, k4

Row 2 k4, purl to last 4 stitches, k4.

Row 3 knit all stitches

Row 4 k4, purl to last 4 stitches, k4.

Row 5 knit all stitches

Row 6 k4, purl to last 4 stitches, k4.

These 6 rows form pattern.

Repeat pattern 5 times more, using a different colour each time.

In a new colour, work row 1 of the pattern

Knit 4 rows

Cast off.

## finishing

Weave in all ends.

Thoroughly wet the scarf, then wring out gently with your hands, and roll up in a towel and squeeze until the scarf is damp rather than wet.

Lay the towel on your ironing board and place the scarf on top of it, pulling it into shape and making sure the waves are even and reasonably symmetrical.

Place a cloth (a cotton napkin is ideal) over the scarf and gently press with a hot iron. This steams the scarf into shape without scorching it.

Leave the scarf lying flat until completely dry.